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Grainger, Percy Aldridge
Country gardens

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PERCY ALDRIDGE GRAINGER

**BRITISH
FOLK-MUSIC
SETTINGS**

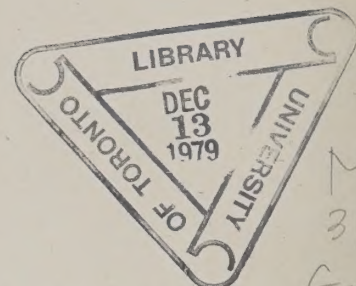
**N^o 22. COUNTRY GARDENS,
HANDKERCHIEF DANCE.
PIANO**

Release

**SCHOTT & CO
LONDON**

"COUNTRY GARDENS"

English Morris Dance Tune



The dance melody on which this piano setting of mine is based was collected from traditional sources by Cecil J. Sharp and is published in "Morris Dance Tunes," by Cecil J. Sharp and Herbert C. Macilwaine (Novello & Co., Ltd., London), and in "The Morris Book", by Cecil C. Sharp and Herbert C. Macilwaine (Novello & Co., Ltd., London.)

The traditional tune is as follows:

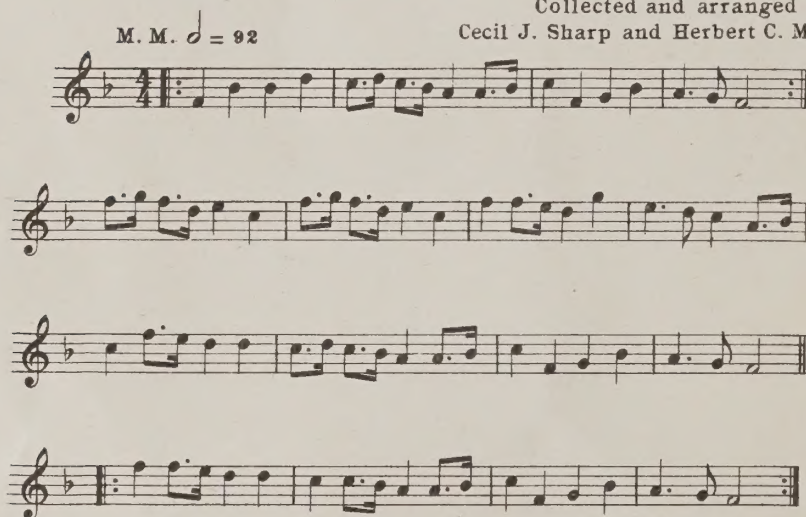
"Country Gardens"

HANDKERCHIEF DANCE

(Morris Dance Tunes, Set, 1. No. 3)

Collected and arranged by
Cecil J. Sharp and Herbert C. Macilwaine

M. M. $\text{♩} = 92$



My use of the same has very kindly been sanctioned by Mr. Cecil J. Sharp and Novello & Co., Ltd., London.

PERCY ALDRIDGE GRAINGER.

New York City, Nov., 1918.

BRITISH FOLK-MUSIC SETTINGS

(Lovingly and reverently dedicated to the memory of Edvard Grieg)

N^o 22 "COUNTRY GARDENS"

(By kind permission of Novello & Co., Ltd.)

* English Morris Dance Tune

*See Morris Dance Tunes (Novello & Co., Ltd.) and The Morris Book (Novello & Co., Ltd.) both by Cecil J. Sharp and Herbert C. Macilwaine.

Collected by

CECIL J. SHARP

and set for piano by

PERCY ALDRIDGE GRAINGER

Rough-sketches for room-music about 1908

Worked out for piano, spring, 1913

Birthday-gift,
mother, July 3, 1918

Fairly fast (M.M. ♩ = about 96) and with a leisurely swing*The top notes louder and sharper than the rest*

PIANO.

mp R.H. detached
L.H. short

p

Ted. * Ted. * Ted. * Ted. * Ted. * Ted. * Ted. *

Ted. * Ted. * Ted. * Ted. * Ted. * Ted. * Ted. *

or $\begin{Bmatrix} 4 \\ 1 \end{Bmatrix} \begin{Bmatrix} 5 \\ 1 \end{Bmatrix} \begin{Bmatrix} 2 \\ 1 \end{Bmatrix} \begin{Bmatrix} 5 \\ 1 \end{Bmatrix}$

or

sf sf

The lower voice of the right hand slightly louder than the top voice

very short

p

*Red. ** *Red. ** *Red. **

Bring out the lower voice of the R.H.

louden

sf

sf

*Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *sf Red. ** *Red. **

Very gently and smoothly

p

pp

pp

*Red. Red. Red. Red. Red. Red. Red. **

*Red. Red. Red. Red. Red. Red. **

or { $\begin{matrix} 4 & 5 & 2 & 5 \\ 2 & 1 & 2 & 1 \end{matrix}$

or $\begin{matrix} 4 & 5 & 4 & 4 & 5 & 2 & 2 & 5 & 1 \\ 1 & 2 & 1 & 1 & 2 & 2 & 2 & 1 & 1 \end{matrix}$

very short

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

ff

sf sf

sf sf

sf sf

sf sf

fff violently

Red. *

Red. *

Red. *

Red. *

Red. _____ Red. *

or $\begin{matrix} 4 & 5 & 2 & 5 \\ 2 & 1 & 2 & 1 \end{matrix}$

Red. _____ *

Red. *

sf sf

sf sf

sf sf

sf sf

fff violently

Red. *

Red. *

Red. *

Red. *

Red. _____ Red. *

Red. *

Red. *

Red. *

8

sf

sf

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The piano accompaniment consists of two staves: a right-hand part with a treble clef and a left-hand part with a bass clef. The key signature for the piano is also two flats. The tempo is marked "And." (Andante). The score is divided into three measures. The first measure contains the vocal melody and piano accompaniment. The second measure contains the vocal melody and piano accompaniment. The third measure contains the vocal melody and piano accompaniment. The piano part includes various musical notations such as chords, arpeggios, and fingerings. The vocal part includes a melody with lyrics written below it. The lyrics are "The Rose Tree" and "The Rose Tree".

First system of a musical score. It features a grand staff with treble and bass clefs. The key signature has two flats. The music includes various note values and rests. Above the staff, there are markings for triplets and a circled "L.H." (Left Hand). Below the staff, there are markings: "Ted." followed by a line, then "Ted." and "Ted." with asterisks, and finally "Ted. * Ted. *".

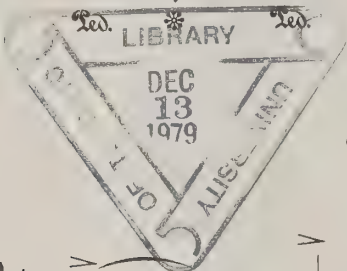
Second system of the musical score. It includes a grand staff. Above the staff, there is a marking "mp" (mezzo-piano). Below the staff, there is a marking "p" (piano) and the phrase "very short". The system concludes with the marking "Ted. * Ted. * Ted. *".

Third system of the musical score. It features a grand staff. Above the staff, there is a marking "louden lots". Below the staff, there are markings: "Ted. * Ted. * Ted. * Ted. * Ted. *". The system ends with a first ending bracket labeled "first" and "ff" (fortissimo), followed by "Ted. ff Ted. *".

Fourth system of the musical score. It includes a grand staff. Above the staff, there is a marking "ff" (fortissimo). Below the staff, there are markings: "sf" (sforzando), "f" (forte), and "fff" (fortississimo) with the word "violently". The system concludes with a first ending bracket labeled "first" and "ff", followed by "Ted. * Ted. * Ted. *". Below this, there is an "OR" section with a grand staff and the marking "Ted. * Ted. *".

ff *sf sf* *sf sf* *sf sf* *sf sf* *fff* *violently*

*Red. * Red. * Red. * Red. * Red. **



or *Top notes sharp*

mp *wrenched but short (no pedal)*

*Red. * Red. **

sf sf *sf* *mf* *sf* *mp* *louden hugely* *mp* *mp* *mf* *f* *ff*

*Red. * Red. * Red. * Red. * Red. * Red. * Red. **

Slow off *f detached and heavy* *louden steadily* *fist* *sff* *sfff* *ffff* *fist* *fff* *fff*

*Red. * Red. * Red. * Red. **

Written out,
Fort Jay, Governor's Island, N. Y.
June 29, 1918

PERCY ALDRIDGE GRAINGER OWN WORKS. (in which no folk-music tunes are used.)

KIPLING SETTINGS.

		Net. s. d.
Nr. 1.	"DEDICATION" (from "The Light that Failed"). Song for man's high voice and Piano	2 0
Nr. 2.	"WE HAVE FED OUR SEAS FOR A THOUSAND YEARS" (from "The Seven Seas"). For mixed chorus (men and boys or women), brass and strings (strings can be done without at will). Full score	3 0
	Choral and piano score (to sing from)	0 6
	Band parts on hire ... ..	...
Nr. 3.	"MORNING SONG IN THE JUNGLE" (from "The Second Jungle Book"). For unaccompanied mixed chorus. Choral and piano score (to sing from)	0 6
Nr. 4.	"TIGER-TIGER" (from "The Jungle Book"). For unaccompanied men's chorus, or man's high voice single (tenor solo) and men's chorus. Choral and piano score (to sing from)	0 6
Nr. 5.	"THE INUIT" (from "The Second Jungle Book"). For unaccompanied mixed chorus. Choral and piano score (to sing from)	0 6

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		Net. s. d.
Nr. 1.	MOCK MORRIS. For string six-some (six single strings), or string band (seven-part). Score	2 6
	Parts	6d. each net, or the set
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	For piano (popular version)	2 0
Nr. 2.	CLOG DANCE:—"HANDEL IN THE STRAND" For three-some (piano, fiddle and bass-fiddle ('cello)), or four-some (piano, fiddle, middle-fiddle (viola) and bass-fiddle) or 2 pianos and massed strings. Score (piano part)	2 6
	String parts each	0 6
Nr. 3.	WALKING TUNE. For wind five-some (flute, oboe, clarinet, horn, and bassoon). Score	2 6
	Wind parts, each	0 6
	Piano version	2 0

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	0
"A REIVER'S NECK-VERSE." Words by A. C. SWINBURNE. (Poems and Ballads, 3rd Series). Song for voice and piano	Net. s. d.
	2 0

SENTIMENTALS.

Nr. 1.	COLONIAL SONG. For soprano, tenor, harp and band, or for harp and band without the voices. Full score and band parts on hire	Net. s. d.
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	For Three-some (Trio) score and parts

PERCY ALDRIDGE GRAINGER SETTINGS OF FOLK-MUSIC, etc.

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Settings of English and Celtic folk-songs, dance tunes, sea chanties, Morris dance tunes, and so on, for all sorts of combinations.

		Net. s. d.
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	Parts	4d. each, or the set
Nr. 4.	"SHEPHERD'S HEY." Morris Dance. Dished-up for Piano	2 0
Nr. 5.	IRISH TUNE FROM COUNTY DERRY. For unaccompanied mixed chorus, without words (sing n "Ah." and so on) Choral score (to sing from)	0 4
Nr. 6.	IRISH TUNE FROM COUNTY DERRY. Dished-up for piano	2 0
Nr. 7.	"BRIGG FAIR." (Folk-song from Lincolnshire). For a man's high voice single (tenor solo), and mixed chorus. Choral and piano score (to sing from)	0 4
Nr. 8.	"I'M SEVENTEEN COME SUNDAY." (Folk-song from Lincolnshire and Somerset). For mixed chorus and brass band (or concert brass). Full score	2 6
	Choral and piano score (to sing from)	0 4
	Band parts, each	0 6
Nr. 9.	MARCHING TUNE. (Folk-song tune from Lincolnshire). For mixed chorus and brass band or concert brass. Choral and piano score (to sing from)	0 4
	Score and band parts on hire ... ..	...
Nr. 10.	"DIED FOR LOVE." (Folk-song from Lincolnshire). For voice accompanied by flute, clarinet and bassoon, or 3 muted strings. Score and voice and piano version	2 6
	Wind and string parts, each	0 6
Nr. 11.	"SIX DUKES WENT AFISHIN'." (Folk-song from Lincolnshire). For voice (woman's or man's) and piano (2 keys)	2 0
Nr. 12.	"GREEN BUSHES." Passacaglia for smallish band. Score and parts on hire
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	Score and parts (including piano accompaniment) on hire
Nr. 14.	"LORD MAXWELL'S GOODNIGHT." (Scotch). For voice accompanied by 6 single strings and string band, Score and parts (including voice and piano version) on hire
Nr. 15.	IRISH TUNE FROM COUNTY DERRY. For string band (or single strings). Score ... ..	...
	Parts, each ... ..	...
Nr. 16.	"SHEPHERD'S HEY." Morris Dance. For full band. Score ... ..	...
	Parts, each ... ..	...

Settings of songs and tunes from William Chappell's "Old English Popular Music."

Nr. 1.	"WILLOW WILLOW." For voice (man's or woman's) accompanied by guitar (or harp) and 4 muted strings. Score	Net. s. d.
	Parts, each	2 6
	Voice and piano version	0 6
Nr. 2.	"MY ROBIN IS TO THE GREENWOOD GONE." (A ramble upon the old tune of that name). For flute, English horn, and 6 strings. Full score	2 6
	Parts, each	0 6
	Piano version	2 0
	Version for fiddle, bass fiddle ('cello) and piano, score and string parts	3 6

Settings of Dance-Folksongs from the Faeroe Islands.

Nr. 1.	"FATHER AND DAUGHTER, (FADIR OG DÓTTIR). For five men's single voices, double mixed chorus, string and brass band. Full score (Færösk, English and German)	Net. s. d.
	Vocal and piano score (English and German) (to sing from)	10 6
	First chorus, women, each	0 4
	Second .. men	0 4
	Second .. women	0 4
	Second .. men	0 4
	Band parts, each	0 4

PERCY ALDRIDGE GRAINGER'S COMPOSITIONS

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48 GREAT MARLBOROUGH STREET

LONDON, W.

PIANO PIECES AND SONGS, etc.

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										Net. s. d.
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Mock Morris (Concert Version)	2 0
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Colonial Song	2 0

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Died for Love (Folk-Song from Lincolnshire)	2 0
Willow Willow (Old English)	2 0
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Score	2 6
Each part	0 6
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Score	2 0
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Lord Maxwell's Good-Night. Song accompanied by Six Single Strings and String Orchestra.										
Score and parts (including Version for Voice and Piano) on hire.										

VOCAL DUET AND FULL ORCHESTRA

Colonial Song. Soprano and Tenor, Harp and Orchestra. Full score and parts on hire.										
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PIANO QUARTET

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Clog Dance: "Handel in the Strand." (Piano, Violin, Viola, and Cello).										
Score	2 6
Each part	0 6

TRIOS (Piano, Violin, and Cello)

Colonial Song.										
Score	...	...	...	...	...	...	...	...	...	2 6
Each part	...	...	...	...	...	...	...	...	...	0 6
Clog Dance: "Handel in the Strand."										
Score	...	...	...	...	...	...	...	...	...	2 6
Each part	0 6
My Robin is to the Greenwood gone (a Ramble).										
Score	2 6
Each part	0 6

I.C.
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